

# Lily-Rose Canning

Scenic Construction, Scenic Arts and Props

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London based freelance scenic constructor, artist and prop-maker. I pride myself on the multi-faceted nature of my work and enjoy the challenge of developing creative solutions to a design brief which combines my multiple different skill sets.



## Education and Training

**Rose Bruford College** 2022-2025  
1st Class Ba(Hons) in Scenic Arts  
(Construction, Props and Painting)  
**Arts University Bournemouth** 2021-2022  
Foundation Diploma in Art, Design and  
Media  
**Highcliffe Sixth Form** 2019-2021  
3 A-Levels in Fine Art, Media Studies and  
Religious Philosophy and Ethics

## Industry Skills

### General

Computer literate including Microsoft  
Office application  
Understanding of Health and Safety  
including COSSH

### Scenic Construction

Experienced in working from scale  
models  
Proficient in drawing and working from  
technical drawings using AutoCAD  
MIG Welding  
Scenic Carpentry  
Finish Carpentry  
Basic Joinery  
Hand and Power Tools

### Scenic Arts

Drawing Skills  
Proficient in the suitable use of materials  
such as varnishes, glazes, gilding, Rosco  
and emulsion paints  
Experienced at mimicking various  
surface textures  
Colour Matching  
Use of Air Spray Guns

### Prop Making

Sculpture  
Poly-Carving  
Moulding and Casting  
Fibreglass  
Basic Sewing  
Prop Maintenance

## Professional Freelance Positions

### Prop Maker

**English National Opera**  
Jan 2026, Sep-Oct 2025

Angel's Bone, Rise and  
Fall of the City of  
Mahagonny,  
Partenope, Dead Man  
Walking, Albert  
Herring and La  
Cenerentola

Prop-maintenance and  
production on the  
ENO's 25/26 season

### Scenic Artist

**Westminster School**  
Jan 2026

The Sound of Music  
and Plays of Harold  
Pinter

Impressionist style  
painting to be used as  
backdrop and small-  
scale set production

### Stage Crew

**Queens Theatre  
Hornchurch**  
Present - Casual

Jack and the  
Beanstalk, Di and Viv  
and Rose and  
Surinderella

Get-in crew and basic  
carpentry for touring  
and in-house  
productions

### Prop Maker

**Sandpit Creations**  
Nov-Dec 2025

Percy Jackson and The  
Olympians Season 2

New set pieces for  
promotional photos

### Scenic Artist

**Sandpit Creations**  
Nov 2025

Christmas at Bewl  
Water

New set pieces for  
immersive experience

### Prop Maker

**Shakespeare's Globe**  
Oct 2025, June 2025

Pinocchio, The Merry  
Wives of Windsor

Puppet-making, prop  
refurbishment and  
production

### Scenic Artist

**Footprint Scenery**  
Aug 2025, Mar-Apr 2025,  
Nov 2024

Murder at Midnight,  
Hamlet Hail to the  
Thief for the RSC, Pins  
and Needles for The  
Kiln Theatre

New mid-scale touring  
set productions, new  
mid-scale set  
production

### Design Assistant

**Frinton Summer Theatre**  
July 2025

Calendar Girls and  
Educating Rita

Small-scale set  
productions

## Continued...

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<b>Scenic Artist</b>	<b>Production Solutions Group</b> <i>June 2025</i>	The Bitter Earth for Soho Theatre	On-site scenic and install team
<b>Metal Fabricator</b>	<b>Footprint Scenery</b> <i>Sep 2024</i>	Sidemen store at Bullring shopping centre, Birmingham	Refurbishing/producing mesh plinths and clothing rails
<b>Scenic Artist</b>	<b>Illusion Design and Construct</b> <i>Aug 2024</i>	Swingers: Las Vegas mini golf course and Come Alive! for the Empress Museum	Immersive experience set production

## Relevant Experience

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<b>Prop Maker</b>	<b>Shakespeare's <i>Globe</i></b> <i>Apr 2025</i>	The Crucible	Scenic props painting and prop refurbishment
<b>Scenic Manager</b>	<b>Rose Bruford College</b> <i>Feb-Mar 2025</i>	Return to The Forbidden Planet! for Greenwich Theatre	New mid-scale set production and alterations
<b>Scenic Artist &amp; Construction</b>	<b>Rose Bruford College</b> <i>Oct 2024</i>	The Grain Store for the Rose Theatre	New small-scale set production
<b>Scenic Assistant</b>	<b>Rose Bruford College</b> <i>Feb-Mar 2024</i>	The Grinning Man for Greenwich Theatre	New mid-scale set production
<b>Metal Fabricator</b>	<b>Footprint Scenery</b> <i>Dec 2023</i>	Alcotraz Bar Bristol	New set pieces for an immersive production
<b>Costume Prop Maker</b>	<b>Mandinga Arts</b> <i>Nov 2023</i>	The Spirit Tree	Working with foam to produce a new carnival costume
<b>Prop Maker</b>	<b>Breakin' Escape Rooms</b> <i>Nov 2023</i>	Props for Breakin' Escape Rooms	Prop-making and maintenance for immersive experience
<b>Props Runner</b>	<b>Swish of the Curtain</b> <i>Feb 2023</i>	School of Rock at the Pavillion Theatre, Bournemouth	

## References

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